

Spring 4-27-1998

Noon Recitals

Lehigh University Music Department

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NOON RECITAL
MONDAY, APRIL 27, 1998
BAKER HALL

Prelude in B \flat (from *Well-Tempered Clavier*, Book I)

Johann Sebastian Bach
(1685-1750)

Stephanie Nelson, *piano*

Early one morning

Anon.

Highland Lullaby

Anon.

Rosamunde, from *entre* - act II

Franz Schubert
(1797-1828)

"Waltz" from *Eugene Onegin*

Pyotr Il'yich Tchaikovsky
(1840-1893)

C Alexis Bennett, *cello*

Nate Harkins, *cello*

Emerito Medalla, *cello*

Fantasia in D minor, K. 397

Wolfgang Amadeus Mozart
(1756-1791)

Elan Freydenson, *piano*

"Bring Him Home" (from *Les Miserables*)

Claude-Michel Schönberg

Matthew Perricone, *tenor*

Eileen Wavrek Wescoe, *accompanist*

Fantaisie Impromptu in C \sharp , Op. 66

Frédéric Chopin
(1810-1849)

Erik Wittman, *piano*

Sonata in B \flat Major, K. 333

Mozart

First movement: *Allegro*

Christopher Lorenzetti, *piano*

Consolation III in D \flat Major

Franz Liszt
(1811-1886)

Katherine Gibson, *piano*

The Singer

Michael Head
(1900-1976)

Kasey Weil, *soprano*

Eileen Wavrek Wescoe, *accompanist*

Sonata No. 3, Op. 46

Dmitri Kabalevsky
(1904-1987)

Allegro con moto

Andante cantabile

Allegro giocoso

Farida Paramita, *piano*